

**Yukon Film & Sound Incentives
Program
Annual Report**

April 1, 2006 to March 31, 2007



**Economic Development
Film & Sound Commission**

Minister's Message

I am pleased to present the 2006-2007 Yukon Film & Sound Incentive Program Annual Report. Once again, many Yukoners have benefited from the Program that was designed to support both individual film and sound career development, and the overall growth of the Yukon film and sound industries.

While projects vary in size and scope, the common thread in all activities funded under the Program is that they allow Yukoners to pursue their own professional development, while strengthening the overall film or sound industry in Yukon. This year, there have been many successes to enumerate, including film projects completed, musicians showcasing at prestigious events, and Yukon projects up for national and international awards.

Our skilled, hardworking film and sound industry members help put Yukon on the world stage, and the Yukon Film & Sound Incentive Program provides a pivotal mechanism to support those efforts. Filmmakers can obtain funding for development, production and post-production activities, while sound recording artists have financial support available to produce professional CDs.

The goals of the Film & Sound Incentive Program are to:

- Maintain and ultimately increase the level of independent film and sound recording production and expenditure in Yukon.
- Maximize Yukon employment opportunities resulting from film and sound recording production in Yukon.
- Encourage sustainable growth in the Yukon film and sound recording sectors, resulting in a stronger infrastructure of skills and services.

During the 2006-2007 fiscal year, \$353,685 was approved under the Incentive Program to support a variety of film and sound projects.

My congratulations to all cultural industries members who were successful under this year's Yukon Film & Sound Incentive Program. Thank you for your contribution to cultural industries in Yukon.

Jim Kenyon
Minister of Economic Development

Yukon Film Location Incentive

Total Approved Amounts 06/7
\$35,123

The Film Location Incentive encourages production companies from outside Yukon to film in Yukon and hire and train Yukoners. There are three components to this incentive program.

Travel Rebate

- *Commercial and documentary productions are eligible for 50% of travel costs to a maximum of \$10,000 or 10% of all Yukon expenditures, whichever is the lesser.*
- *Television program, television Movie of the Week (MOW), and feature film productions are eligible for 50% of travel costs to a maximum of \$15,000 or 15% of Yukon expenditures not assisted under any other portion of the Yukon Film Incentive Program, whichever is the lesser.*

Labour Rebate

- *Television program, television Movie of the Week (MOW), documentaries, and feature films (but not commercials) are eligible for a rebate of up to 35% of wages paid for eligible Yukon labour, provided criteria are met.*

Training Program

- *As with the Labour rebate, the production is eligible for a rebate of up to 35% of wages paid to individuals providing on-set training (techniques and equipment) to eligible Yukon labour.*

Name of Applicant	Project Information	Approved Amount	Project status
Pinewood Films Inc.	• Production of Angry Planet - Episode three in June 2006. • Pinewood Films Inc spent a total of \$15,525 while in Yukon. 4 Yukon residents worked on this production.	\$3,579.00	Project complete
Darlow Smithson Productions	• Production of "I Shouldn't Be Alive - Alaska Rafters" in July 2006. • Darlow Smithson spent a total of \$114,847 while in Yukon. 11 Yukon residents worked on this production.	\$13,760.00	Project Complete

Name of Applicant	Project Information	Approved Amount	Project status
National Film Board of Canada	▪ The National Film Board and Yukon filmmaker Werner Walcher shot the documentary "River of Life" in July 2006. ▪ This production spent a total of \$90,766 in the Yukon. A total of 5 Yukoners worked on this production during the 8 days of principle photography in the Yukon and through out the post production period.	\$17,784	Project Complete

Yukon Film Development Fund

Total Approved Amounts 06/07
\$77,677

Up to 50% of the actual Yukon expenditures to a maximum of \$35,000 or 33% of total project expenses (whichever is the lesser) can be available to Yukon residents or Yukon corporations to assist with the costs of development of film projects in Yukon. The applicant is required to have market place support in the form of either a broadcast development agreement, which is a broadcaster's cash contribution to a production in order to acquire the rights to air the program on their station during a specified period, or a distribution arrangement, which similarly shows there is a market for the project.

An additional \$10,000 may be available to an applicant if the broadcaster/distributor requires more senior personnel not available in Yukon to be attached to the project.

Name of Applicant	Project Information	Approved Amount	Project status
Reel Cold Inc.	- Reel Cold Inc. developed six episodes of the Discovery Channel television series "Out in the Cold" in August 2006. - Total Yukon Development Budget was \$41,350.	\$24,175	Development Complete
Elsa Entertainment	- Elsa Entertainment developed the short drama "Small Film" in September 2006. - Total Yukon Development budget was \$44,804.	\$25,152	Project Complete
Land of the Crow Films	- Land of the Crow Films developed the television series "Nomad" in October 2006. - Total Yukon Development budget is \$6,000.	\$3,000	Awaiting final reporting
Indivisual Films	- Indivisual Films developed the movie of the week "Cheechako's Run" in February 2007. - Total Yukon Development budget is \$26,500.	\$13,350	Development Underway
Red Snapper Films	Red Snapper Films developed the script for the film "Klondike	\$12,000	Development Underway

Name of Applicant	Project Information	Approved Amount	Project status
	Kalahari[®] in March 2007. Total Yukon Development Budget is \$24,900.		

Yukon Film Production Fund

Total Approved Amounts 06/07
\$165,215

Up to \$500,000/project is available to Yukon corporations who financially and creatively control projects to assist with the costs of producing a film in Yukon. The applicant is required to have marketplace support in the form of either a broadcast license, which is a commitment by a licensed broadcaster to participate financially in the production of the project, or a distribution arrangement.

For productions solely controlled by a Yukon resident or corporation, the contributions will be based on 30% of Yukon expenditures or 30% of total production costs whichever is the lesser.

For co-productions the contribution will be based on 30% of Yukon expenditures or 20% of total production costs whichever is lesser.

Name of Applicant	Project Information	Approved Amount	Project status
Mirabai Productions	▪ Mirabai Productions produced the short drama "Last Stop for Miles" in October 2006. ▪ Total Yukon budget was \$24,470. 22 Yukoners worked on the production.	\$7,341	Project Complete
Reel Cold Inc.	▪ Reel Cold Inc. produced six episodes of the Discovery Channel series "Out in the Cold" in 2006/07. ▪ Total Yukon production budget is \$536,991.	\$157,874	Awaiting review of Final Report

Yukon Film Training Initiative

Total Approved Amounts 06/07
\$16,970

Up to \$3,000/person/year is available to Yukon residents for training for a career in film. Applicants must have demonstrated a commitment to a career in this field (such as significant recent course work and/or work experience). Yukon film industry organizations are also eligible for funding to support local film workshops.

Name of Applicant	Project Information	Approved Amount	Project status
Yukon Music Camp Society	Two workshops of two hours each, to be held at Yukon College in conjunction with the Yukon Summer Music Camp, Tuesday and Wednesday 4:30 – 6:30 PM. Room A2601 (Academic Wing) Yukon College	1,000.00	Complete
Available Light Film Festival	Festival courses, workshops and panel discussions	8,000.00	Complete
Dawson City Arts Society	Festival courses, workshops and panel discussions for the Dawson City International Short Film Festival	7,970.00	Complete

Yukon Filmmakers Fund

Total Approved Amounts 06/07
\$31,000

Up to \$5,000/applicant was available to Yukon resident film and video professionals to assist them in developing viable careers and businesses making films and videos for broadcast or commercial release. Two intakes per year – June 1 and December 1.

Name of Applicant	Project Name	Approved Amount	Project Status
Celia McBride	Short drama "Last Stop for Miles."	\$3,000	Project Complete
Shawn Kitchen	Film project "Lost Souls Pieces."	\$3,000	Project Complete
Natalie Edelson	"Mayfly Days" video project.	\$2,000	Project Complete
Linda Bonnefoy	Film project "Letters Home."	\$2,500	Project Complete
Paul Davis	Film project "-40."	\$3,500	Project Complete
Jay White	Film project "The Perfect Detonator."	\$5,000	Awaiting final reporting
Andrew Connors	Film project "Sheslay Free Mike."	\$3,000	Awaiting final reporting
Angela Walkley	Film project "Teach Us to Fish."	\$4,000	Awaiting final reporting
Andrew Crowther	Film project "Lillian's Walk."	\$5,000	Awaiting final reporting

Yukon Sound Recording Program

Total Approved Amounts 06/07
\$27,700.00

The Yukon Sound Recording Program was put in place to support the Yukon recording industry, to further develop the cultural industries sector, and to encourage a business focus among those in the Yukon music industry. This program assists Yukon sound recording professionals in developing viable careers and businesses. Two intakes per year: May 1 and November 1.

There are two components to the Sound Recording Program:

- *Professional Demo Recording of up to \$2,000 for producing a CD with a minimum of 2 tracks or 5 minutes*
- *Professional Sound Recording of up to \$5,000 for producing a CD with a minimum of 6 tracks or 20 minutes*

Name of Applicant 06/07	Project Name	Approved Amount	Project Status
Pascal St-Laurent (Soir De Semaine)	Professional Sound Recording <i>On part vacances</i>	\$5,000	Project Complete
Dan Halen	Professional Demo Recording <i>Leo Loves Sarah</i>	\$2,000	Project Complete
Murray Munn	Professional Demo Recording <i>Little Red, White & Blue Rooster</i>	\$2,000	Project Complete
Sonja Anderson	Professional Sound Recording <i>Diamanten pa Marsson</i>	\$5,000	Awaiting final reporting
Derek Holmes	Produce a professional Demo Recording: Anna	\$2,000	Project Complete
Kim Barlow	Professional Sound Recording: Great White Nothing	\$5,000	Complete
Remy Rodden	Professional Sound Recording: Still the Phoenix Flies	\$1,700	Awaiting final reporting
Caribou Records	Professional Sound Recording: Indio Saravanja	\$5,000	Project Incomplete

Statistical Summary

	2006/2007	
Yukon Film Location Incentive		\$35,123
Development Fund		\$77,677
Production Fund		\$165,215
Yukon Film Training Initiative		\$16,970
Yukon Filmmakers Fund		\$31,000
Yukon Sound Recording Program		\$27,700
Total Film Incentive Funds Approved 06/07		\$353,685